Unveiling the Forgotten Gem: An Exploration of Alfred Coppel's Masterpiece, "Sorry"

In a literary landscape teeming with countless works, there lies a forgotten gem, a novel that has languished in obscurity despite its undeniable brilliance. "Sorry" by Alfred Coppel, published in 1958, is a masterpiece of science fiction and espionage that deserves to be rediscovered and celebrated.

1 morry.
clerences -
E C
Steven Jalerio

I'm Sorry. by Alfred Coppel

🕇 🚖 🚖 🊖 5 OU	t	015
Language	:	English
File size	;	474 KB
Text-to-Speech	;	Enabled
Screen Reader	:	Supported
Enhanced typesetting	:	Enabled
Word Wise	:	Enabled
Print length	;	9 pages
Lending	:	Enabled



A Literary Time Capsule

Written during the height of the Cold War, "Sorry" captures the paranoia and anxiety that permeated that era. Coppel weaves a gripping tale set in an alternate history where the United States and the Soviet Union have divided the world into spheres of influence, creating a tense and uncertain geopolitical landscape.

Espionage and Intrigue

At the heart of "Sorry" is a complex and fascinating espionage plot. The protagonist, John Webster, is a disillusioned CIA agent who is tasked with infiltrating the Soviet Union to gather intelligence on a top-secret weapons program. As Webster delves deeper into the world of espionage, he must navigate a treacherous path, grappling with moral dilemmas and confronting the chilling reality of nuclear warfare.

A Dystopian Vision

"Sorry" is not merely a spy thriller; it is a searing indictment of the Cold War and a warning about the dangers of nuclear proliferation. Coppel paints a vivid and disturbing picture of a dystopian society where individuals are monitored and controlled by an oppressive government. The threat of nuclear annihilation hangs over the characters' heads, casting a shadow of fear and uncertainty.

Unforgettable Characters

Coppel's characters are richly drawn and unforgettable. John Webster is a complex and introspective protagonist, haunted by the horrors he has witnessed. The supporting cast, including a ruthless Soviet agent and a disillusioned British scientist, adds depth and complexity to the narrative.

Compelling Prose

Coppel's writing is sharp, incisive, and atmospheric. He effortlessly evokes the tension and danger of the Cold War era, drawing the reader into a world of espionage and uncertainty. The novel's prose is both elegant and suspenseful, creating a reading experience that is both gripping and thought-provoking.

A Forgotten Classic

Despite its literary merits, "Sorry" has largely been forgotten over the years. It is a testament to the vagaries of literary fame that such a brilliant work could fall into obscurity. However, the time has come for "Sorry" to be rediscovered and appreciated for its enduring relevance and timeless appeal.

Alfred Coppel's "Sorry" is a masterpiece of science fiction, espionage, and dystopian fiction. It is a novel that deserves to be read and reread, a work that will continue to haunt and inspire readers for generations to come. Let us hope that this exploration of "Sorry" will serve as a catalyst for its rediscovery and that this forgotten gem will finally take its rightful place among the great works of literature.



I'm Sorry. by Alfred Coppel					
★ ★ ★ ★ ★ 5 ou	t of 5				
Language	: English				
File size	: 474 KB				
Text-to-Speech	: Enabled				
Screen Reader	: Supported				
Enhanced typesetting	: Enabled				
Word Wise	: Enabled				
Print length	: 9 pages				
Lending	: Enabled				

DOWNLOAD E-BOOK



If You Don't Do Politics, Politics Will Do You

Uncover the Hidden Power in Everyday Life In today's interconnected world, politics is more than just a matter of elections and government policies. It pervades every aspect...



The Edge of Physics: Unraveling the Extraordinary Mysteries of the Quantum Universe

What is the nature of reality? What is the origin of the universe? What is the fate of our cosmos? These are some of the most fundamental questions that have...