

# Unveiling the Cinematic Revolution: Bong Joon Ho: Dissident Cinema



**By Darcy Paquet**

University of Minnesota Press

October 18, 2022

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## Bong Joon Ho: Dissident Cinema by Alexander Herrmann

★★★★☆ 4.4 out of 5

Language : English

File size : 6758 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Print length : 146 pages

Lending : Enabled



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### The New York Times

"Paquet's book is a valuable addition to the growing body of scholarship on Bong Joon Ho. It offers a comprehensive analysis of the director's work, from his early films to his recent critical successes. Paquet also provides a unique perspective on Bong's political and social commentary, arguing that his films are a form of 'dissident cinema' that challenges the status quo and speaks to the urgent issues of our time."

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### About the Book

Bong Joon Ho is one of the most acclaimed filmmakers of our time. His films have won numerous awards, including the Palme d'Or at the Cannes

Film Festival, and have been seen by millions around the world. But beyond their artistic achievements, Bong's films are also notable for their sharp social and political commentary.

In *Bong Joon Ho: Dissident Cinema*, Darcy Paquet offers a comprehensive analysis of Bong's work, arguing that his films are a form of "dissident cinema" that challenges the status quo and speaks to the urgent issues of our time. Paquet examines Bong's films through the lens of political economy, exploring how they critique capitalism, inequality, and the global refugee crisis.

Paquet also discusses Bong's unique visual style, which often features long takes, extreme close-ups, and surreal imagery. He argues that these techniques help to create a sense of alienation and disorientation, which reflects the disorienting effects of living in a globalized world.

*Bong Joon Ho: Dissident Cinema* is an essential read for anyone interested in Bong Joon Ho's work or in the broader field of contemporary cinema. Paquet's insightful analysis provides a new perspective on Bong's films and their significance in the world today.

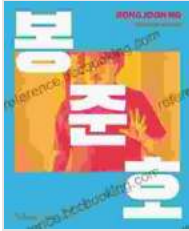
## **About the Author**

Darcy Paquet is Associate Professor of Film Studies at the University of Michigan. He is the author of *New Korean Cinema: Breaking the Waves* and the co-editor of *The Korean Cinema Book*.

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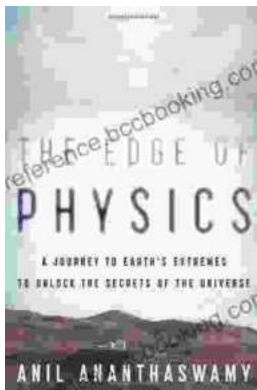


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