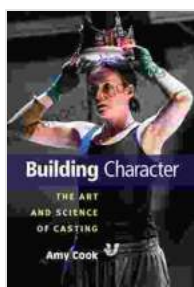


Unlock the Power of Character Casting: Building Character - The Art and Science

Casting is an integral part of filmmaking, and it can make or break the success of a film. In the book "Building Character - The Art and Science of Casting," author Michael Shurtleff provides invaluable insights and practical techniques to help you develop your casting skills and create unforgettable performances. Whether you're a casting director, actor, or simply a fan of movies, this book is a must-read.

The Art of Character Casting

Casting is not just about finding the right actor for a role. It's also about understanding the character, the story, and the overall vision of the film. In "Building Character," Shurtleff shares his insights into the art of character casting, and he provides practical tips on how to:



Building Character: The Art and Science of Casting

by Amy Cook

★★★★★ 5 out of 5

Language	: English
File size	: 930 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 198 pages



- Analyze a script and identify the key roles

- Create a character breakdown
- Identify the qualities that you're looking for in an actor
- Audition actors and make casting decisions

The Science of Character Casting

In addition to the art of character casting, there is also a science to it. In "Building Character," Shurtleff discusses the science of character casting, and he provides practical tips on how to:

- Use psychology to understand the character's motivations
- Use sociology to understand the character's background
- Use anthropology to understand the character's culture

Case Studies and Examples

"Building Character" is filled with case studies and examples from classic films. Shurtleff analyzes the casting decisions that were made for these films, and he shows how these decisions contributed to the success of the films. The examples in the book include:

- The casting of Marlon Brando in "The Godfather"
- The casting of Tom Hanks in "Forrest Gump"
- The casting of Meryl Streep in "The Devil Wears Prada"

"Building Character - The Art and Science of Casting" is a comprehensive guide to casting. Whether you're a casting director, actor, or simply a fan of movies, this book is a must-read. Shurtleff provides invaluable insights and

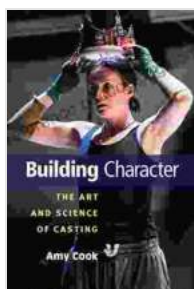
practical techniques that will help you develop your casting skills and create unforgettable performances.

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Image of Michael Shurtleff

Michael Shurtleff is a casting director, acting coach, and author. He has cast over 100 films and television shows, including "The Shawshank Redemption," "The Green Mile," and "The Lord of the Rings" trilogy. He is the author of several books on acting and casting, including "Building Character - The Art and Science of Casting." Michael Shurtleff lives in Los Angeles, California.



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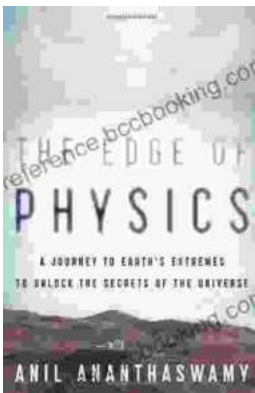
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