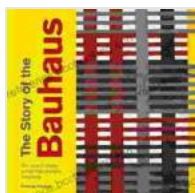


# The Story of the Bauhaus: A Revolutionary Design School

The Bauhaus was a German design school founded in Weimar in 1919 by Walter Gropius. It was a revolutionary institution that combined the principles of art, architecture, and design in a way that had never been done before. The Bauhaus aimed to create a new, modern aesthetic that would reflect the changing social and industrial landscape of the 20th century.



## The Story of the Bauhaus (The Story of ...) by Andrew Osmond

★★★★☆ 4.4 out of 5

Language : English  
File size : 47789 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 226 pages



The Bauhaus was home to some of the most influential artists, architects, and designers of the time, including Walter Gropius, Mies van der Rohe, Le Corbusier, Marcel Breuer, Wassily Kandinsky, Paul Klee, and Johannes Itten. These visionaries developed a new approach to design that emphasized functionality, simplicity, and clarity. The Bauhaus also embraced new technologies and materials, such as steel, glass, and concrete.

## The Bauhaus Curriculum

The Bauhaus curriculum was designed to provide students with a comprehensive understanding of art, architecture, and design. Students began their studies with a foundation course that covered basic principles of drawing, painting, sculpture, and architecture. They then went on to specialize in one of several workshops, including carpentry, metalworking, weaving, pottery, and typography.

The Bauhaus curriculum was rigorous and demanding, but it also allowed students to explore their creativity and develop their own unique artistic style. The Bauhaus also emphasized the importance of teamwork and collaboration, and students were often encouraged to work together on projects.

### **The Bauhaus Buildings**

The Bauhaus buildings were designed to reflect the school's commitment to modernism. The buildings were simple, functional, and elegant, and they often featured large windows and open spaces. The Bauhaus also used new technologies and materials, such as steel, glass, and concrete.

The most famous Bauhaus building is the Bauhaus Dessau, which was designed by Walter Gropius in 1925. The Bauhaus Dessau is a UNESCO World Heritage Site and is considered one of the most important examples of modernist architecture in the world.

### **The Bauhaus Legacy**

The Bauhaus closed in 1933, but its legacy continues to live on. The Bauhaus's principles of modernism have had a profound impact on art, architecture, and design around the world. Bauhaus alumni went on to become some of the most influential designers of the 20th century, and

their work can be seen in everything from furniture to architecture to graphic design.

The Bauhaus is a testament to the power of design to change the world. The school's commitment to innovation, functionality, and simplicity has inspired generations of artists, architects, and designers. The Bauhaus legacy continues to shape the way we live and work today.

The Story of the Bauhaus is a fascinating and inspiring tale of innovation, creativity, and social change. The Bauhaus was a revolutionary design school that helped to shape the modern world. Its legacy continues to live on today in the work of artists, architects, and designers around the world.



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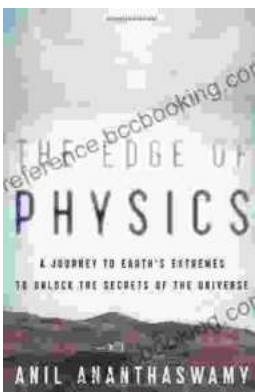
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