

Staging Fashion: The Fashion Show and Its Spaces



Staging Fashion: The Fashion Show and Its Spaces

by Andrew Keyt

★★★★★ 5 out of 5

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Text-to-Speech : Enabled

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Fashion shows are not simply about the clothes. They are also about the spaces in which they are held. The space of a fashion show can shape the way we experience the clothes, and can even influence the way we think about fashion itself.

In *Staging Fashion: The Fashion Show and Its Spaces*, author Elizabeth Wilson explores the relationship between fashion shows and the spaces in which they are held. The book examines how fashion shows have evolved from intimate gatherings to grand spectacles, and how the spaces in which they are held have shaped the way we experience fashion.

Wilson argues that the space of a fashion show is not simply a neutral backdrop for the clothes. Rather, it is an active participant in the fashion show experience. The space can create a mood, set a tone, and even convey a message about the clothes.

For example, a fashion show held in a grand hall might create a sense of awe and grandeur. This space might be used to showcase opulent and luxurious clothes. Conversely, a fashion show held in a more intimate space might create a sense of intimacy and exclusivity. This space might be used to showcase more personal and wearable clothes.

Wilson also examines how the space of a fashion show can influence the way we think about fashion. For example, a fashion show held in a museum might lead us to think about fashion as art. Conversely, a fashion show held in a shopping mall might lead us to think about fashion as a commodity.

Staging Fashion: The Fashion Show and Its Spaces is a fascinating and insightful look at the relationship between fashion shows and the spaces in which they are held. The book is a must-read for anyone interested in fashion, design, or architecture.



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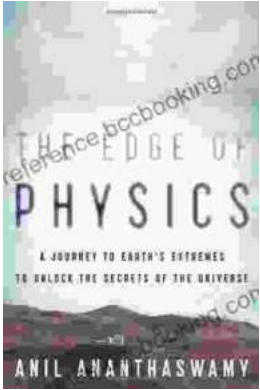
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