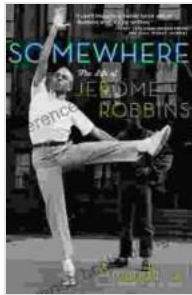


Somewhere: The Life of Jerome Robbins



Somewhere: The Life of Jerome Robbins by Amanda Vaill

★★★★☆ 4.5 out of 5

Language : English
File size : 5016 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 754 pages



Jerome Robbins was one of the most influential choreographers of the 20th century. His work revolutionized American dance, and his ballets, Broadway musicals, and films continue to be performed and enjoyed around the world.

Robbins was born in New York City in 1918. He began studying dance at an early age, and by the time he was a teenager, he was already creating his own choreography. In 1940, he joined the Ballet Theatre (now American Ballet Theatre), where he quickly became one of the company's leading dancers.

In 1944, Robbins choreographed his first Broadway musical, *On the Town*. The show was a huge success, and it helped to launch Robbins's career as a choreographer for the stage. Over the next few years, he choreographed a number of other Broadway musicals, including *Billion Dollar Baby* (1945), *High Button Shoes* (1947), and *The King and I* (1951).

In 1957, Robbins choreographed the film *West Side Story*. The film was a critical and commercial success, and it won Robbins an Academy Award for Best Choreography. *West Side Story* is considered one of the greatest musicals ever made, and it continues to be performed and enjoyed by audiences around the world.

In addition to his work on Broadway and in film, Robbins also choreographed a number of ballets for the New York City Ballet. His ballets are known for their athleticism, their musicality, and their emotional depth. Some of his most famous ballets include *Fancy Free* (1944), *Interplay* (1945), and *The Cage* (1951).

Jerome Robbins died in 1998 at the age of 79. He is considered one of the most important and influential choreographers of the 20th century. His work has had a profound impact on American dance, and his ballets, Broadway musicals, and films continue to be performed and enjoyed by audiences around the world.

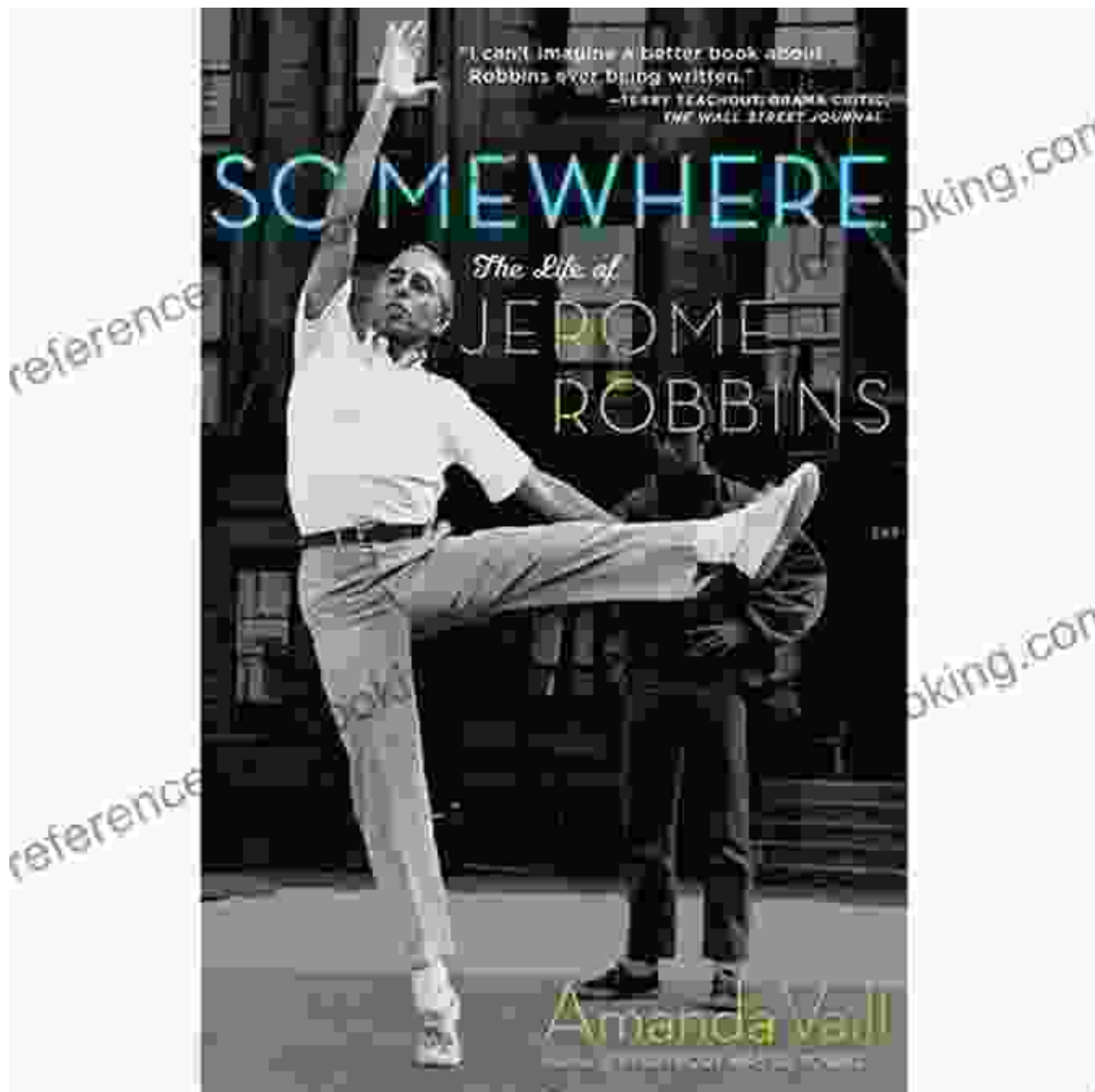
Somewhere: The Life of Jerome Robbins

Somewhere: The Life of Jerome Robbins is an intimate and revealing biography of one of the most influential choreographers of the 20th century. Drawing on extensive interviews with Robbins's friends, family, and colleagues, author Amanda Vaill paints a vivid portrait of a complex and driven artist who revolutionized American dance.

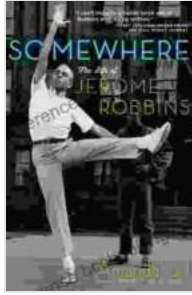
Vaill's biography is a fascinating and insightful look at Robbins's life and work. She explores his early years, his training as a dancer, and his early career as a choreographer. She also delves into his personal life, including his relationships with his family, his friends, and his lovers.

Vaill's biography is a must-read for anyone interested in dance, theater, or American culture. It is a beautifully written and deeply researched account of the life and work of one of the most important artists of the 20th century.

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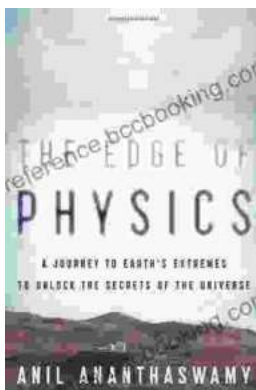
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