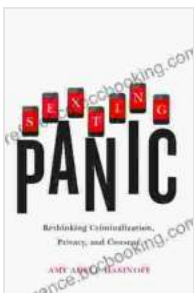


Rethinking Criminalization, Privacy, and Consent: A Feminist Media Studies Perspective

This book offers a comprehensive examination of the intersection of criminalization, privacy, and consent from a feminist media studies perspective. It brings together leading scholars to explore the ways in which these concepts are shaped by and shape media representations, policies, and practices.



Sexting Panic: Rethinking Criminalization, Privacy, and Consent (Feminist Media Studies) by Amy Adele Hasinoff

★★★★☆ 4.4 out of 5

Language : English
File size : 1386 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 240 pages



The book is divided into three parts. The first part, "Criminalization," examines the ways in which criminal law and policy are used to regulate women's bodies and sexuality. The second part, "Privacy," explores the complex relationship between privacy and consent in the digital age. The third part, "Consent," examines the ways in which consent is negotiated and contested in media culture.

This book is essential reading for anyone interested in the intersection of gender, media, and the law. It offers a unique and valuable perspective on some of the most pressing issues facing our society today.

Part 1: Criminalization

The first part of the book, "Criminalization," examines the ways in which criminal law and policy are used to regulate women's bodies and sexuality. The chapters in this section explore a wide range of topics, including:

- The criminalization of abortion
- The criminalization of sex work
- The criminalization of transgender people
- The criminalization of women of color
- The criminalization of poverty

The chapters in this section argue that the criminalization of women's bodies and sexuality is a form of violence against women. They show how criminal law and policy are used to control women's lives and to silence their voices.

Part 2: Privacy

The second part of the book, "Privacy," explores the complex relationship between privacy and consent in the digital age. The chapters in this section examine a wide range of topics, including:

- The privacy implications of social media
- The privacy implications of surveillance technologies

- The privacy implications of data breaches
- The privacy implications of artificial intelligence
- The privacy implications of the Internet of Things

The chapters in this section argue that the digital age has created new challenges to privacy. They show how new technologies are being used to track our movements, monitor our communications, and collect our data. They also show how these new technologies are being used to target us with advertising and to manipulate our behavior.

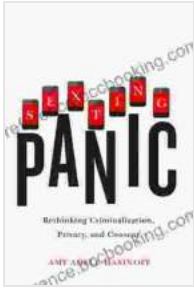
Part 3: Consent

The third part of the book, "Consent," examines the ways in which consent is negotiated and contested in media culture. The chapters in this section explore a wide range of topics, including:

- The role of consent in sexual assault
- The role of consent in pornography
- The role of consent in advertising
- The role of consent in social media
- The role of consent in the workplace

The chapters in this section argue that consent is a complex and contested concept. They show how consent is often negotiated in unequal power relationships and how it can be difficult to obtain in certain contexts. They also show how consent is often used to silence women and to excuse violence against women.

This book is an important contribution to the field of feminist media studies. It offers a comprehensive examination of the intersection of criminalization, privacy, and consent from a feminist perspective. The book is essential reading for anyone interested in the gendered dimensions of these issues.



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