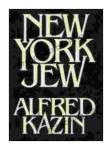
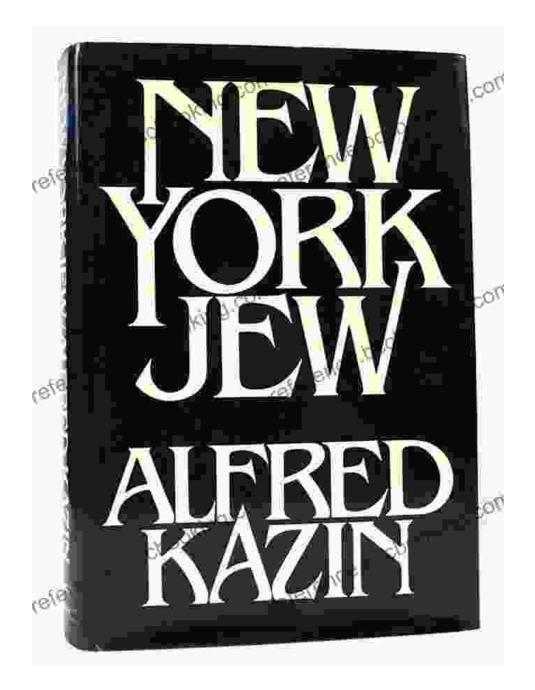
New York Jew: A Memoir by Alfred Kazin



NEW YORK JEW by Alfred Kazin

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Language	: English
File size	: 1136 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesett	ing : Enabled
Word Wise	: Enabled
Print length	: 307 pages





Alfred Kazin's memoir, New York Jew, is a classic of American literature. First published in 1978, the book chronicles Kazin's life as a Jewish immigrant in New York City during the early 20th century. Kazin's writing is lyrical and evocative, and his memoir is a vivid and moving portrait of a time and place that has largely disappeared. Kazin was born in 1915 in Brownsville, a working-class Jewish neighborhood in Brooklyn. His parents were Russian immigrants who had come to the United States in search of a better life. Kazin's father was a garment worker, and his mother was a homemaker. Kazin grew up in a crowded apartment with his parents and three siblings. Despite the poverty and overcrowding, Kazin's childhood was happy. He loved reading and writing, and he spent his days exploring the streets of Brownsville.

In 1932, Kazin enrolled at City College of New York. He was a brilliant student, and he soon became involved in the city's vibrant literary scene. He met and befriended many of the leading writers of the day, including Lionel Trilling, Edmund Wilson, and Mary McCarthy. Kazin's own writing began to appear in literary magazines, and he quickly established himself as one of the most promising young writers in America.

After graduating from college, Kazin worked as a journalist and a teacher. He also continued to write fiction and non-fiction. In 1942, he published his first novel, The Choice. The novel was a critical and commercial success, and it helped to cement Kazin's reputation as a major American writer.

In 1947, Kazin published what is arguably his masterpiece, On Native Grounds. This work of literary criticism is a sweeping survey of American literature from the Puritans to the present day. On Native Grounds is a brilliant and insightful work that has had a profound influence on generations of American readers and writers.

Kazin continued to write and publish throughout his life. He published several more novels, as well as works of non-fiction on a wide range of topics, including American literature, politics, and culture. He also taught at several universities, including Harvard, Yale, and the University of California, Berkeley.

Alfred Kazin died in 1998 at the age of 83. He is considered one of the most important American writers of the 20th century. His memoir, New York Jew, is a classic work of American literature that offers a unique and moving perspective on the American Jewish experience.

Reviews

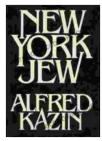
"New York Jew is a masterpiece of American literature. Kazin's writing is lyrical and evocative, and his memoir is a vivid and moving portrait of a time and place that has largely disappeared." - The New York Times

"Kazin's memoir is a powerful and moving account of the American Jewish experience. It is a must-read for anyone interested in American history, literature, or culture." - The Washington Post

"New York Jew is a classic work of American literature that deserves to be read and reread by generations to come." - The Boston Globe

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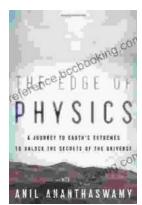
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