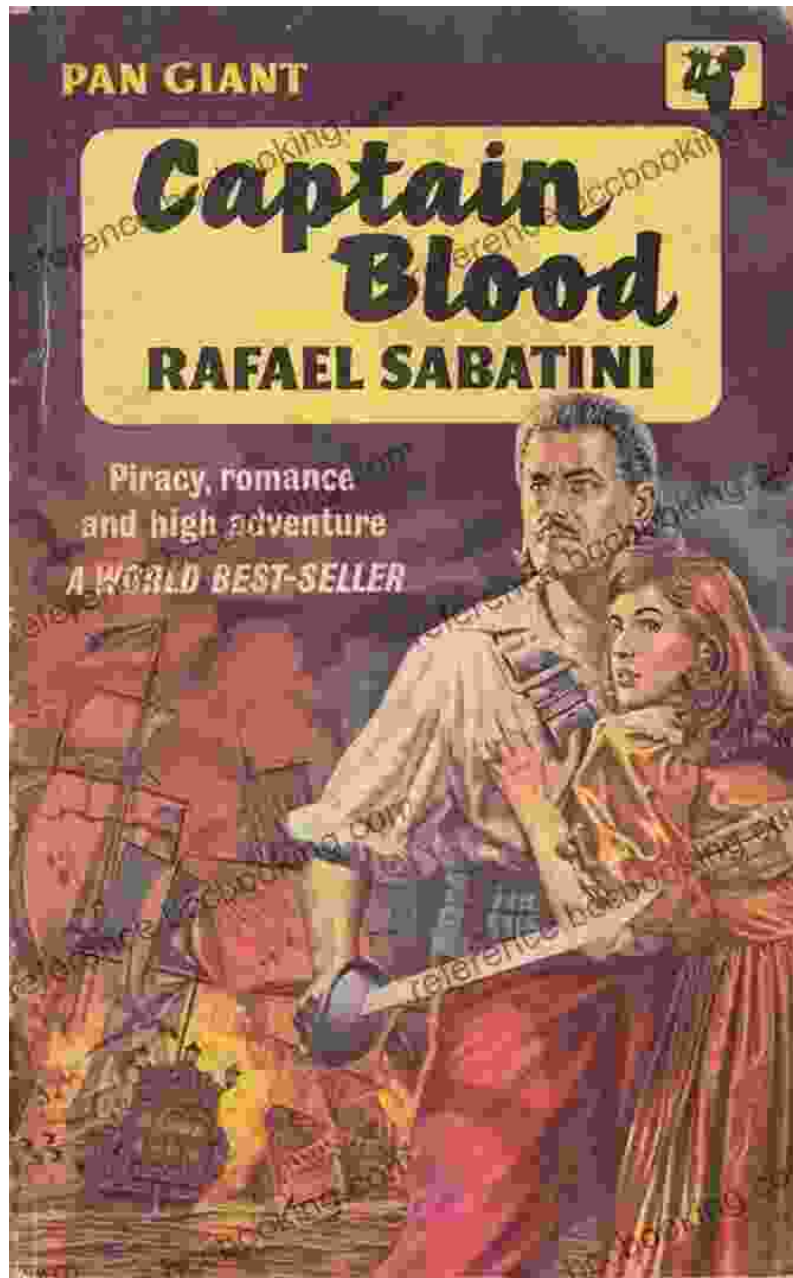
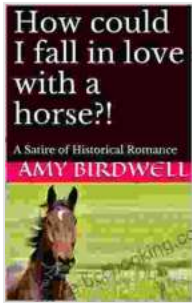


Immerse Yourself in the Witty and Outrageous World of "Satire of Historical Romance"



Prepare yourself for a literary adventure that will have you laughing out loud and questioning everything you thought you knew about the beloved historical romance genre.

"Satire of Historical Romance" is a witty and outrageous novel that skewers the conventions of the genre with its tongue firmly planted in its cheek. Join Lady Gwendolyn, a headstrong and thoroughly modern woman, as she finds herself thrust into the absurd and often hilarious world of Regency England.



How could I fall in love with a horse?!: A Satire of Historical Romance by Amy Birdwell

★★★★☆ 4.7 out of 5

Language	: English
File size	: 1474 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 4 pages



Amidst the ballrooms and drawing rooms, Gwendolyn encounters a cast of unforgettable characters: a rakish Duke with a penchant for theatrics, a scheming dowager countess, and a brooding Lord with a secret that could shatter their society.

As Gwendolyn navigates the treacherous waters of love, deceit, and social expectations, she uncovers the hidden truths behind the polished facades. With each outrageous encounter, she challenges the conventions of her time, exposing the absurdity of the societal norms that govern her.

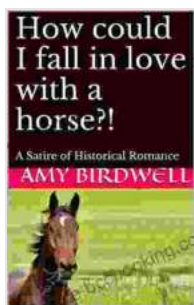
"Satire of Historical Romance" is a clever and wickedly funny novel that will entertain, provoke, and leave you with a smile on your face. It's a must-

read for fans of historical fiction, romance, and anyone who appreciates a good laugh.

"Satire of Historical Romance" is the debut novel of Sarah Jones, a writer known for her wit, sharp observations, and love of all things literary.

Sarah's passion for historical fiction and her keen eye for the ridiculous inspired her to write this satirical masterpiece. She hopes that her readers will find solace and laughter in the absurdities she exposes.

When Sarah is not writing, she can be found reading voraciously, attending literary events, or indulging in her other passion: amateur dramatics.



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