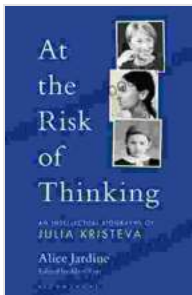


An Intellectual Biography of Julia Kristeva: Psychoanalytic Horizons

Julia Kristeva is one of the most influential thinkers of the 20th century. Her work has had a profound impact on a wide range of disciplines, including psychoanalysis, feminism, and post-structuralism. In this comprehensive and engaging intellectual biography, Elizabeth Grosz offers a unique and insightful perspective on the development of Kristeva's thought.



At the Risk of Thinking: An Intellectual Biography of Julia Kristeva (Psychoanalytic Horizons) by Alice Jardine

★★★★☆ 4.5 out of 5

Language : English
File size : 5747 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 401 pages



Grosz draws on a wide range of sources, including interviews, archival materials, and Kristeva's own writings, to provide a rich and nuanced account of her life and work. She traces Kristeva's intellectual development from her early years in Bulgaria to her emergence as a leading figure in the French intellectual scene. Grosz also explores the complex relationship between Kristeva's personal life and her intellectual work.

The result is a fascinating and thought-provoking book that offers a new understanding of one of the most important thinkers of our time. Grosz's intellectual biography of Julia Kristeva is essential reading for anyone interested in the history of psychoanalysis, feminism, or post-structuralism.

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- Chapter 4: Post-Structuralism and the Semiotic
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Reviews

"Grosz's intellectual biography of Julia Kristeva is a major contribution to the study of one of the most important thinkers of our time. This book is essential reading for anyone interested in the history of psychoanalysis, feminism, or post-structuralism."

- Judith Butler, University of California, Berkeley

"Grosz's book is a brilliant and insightful account of the life and work of Julia Kristeva. This is a must-read for anyone interested in the history of psychoanalysis, feminism, or post-structuralism."

- Toril Moi, Duke University

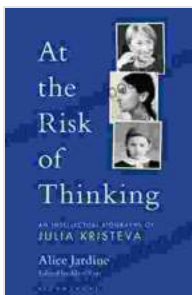
About the Author

Elizabeth Grosz is a professor of women's studies and cultural studies at the University of Sydney. She is the author of numerous books, including *Volatile Bodies: Toward a Corporeal Feminism* and *The Nick of Time: Politics, Evolution, and the Untimely*.

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